

JESU, JOY OF MAN'S DESIRING

CHORALE FROM CANTATA BWV 147

J.S. BACH

(TRASCRIZIONE DI CARLO PISANI)

$\text{♩} = 100$

MANDOLINO 1 SOLO
MANDOLINO 1
MANDOLINO 2 SOLO
MANDOLINO 2
MANDOLA
CHITARRA
BASSO

The musical score is arranged for a string ensemble. It features seven staves: Mandolino 1 Solo, Mandolino 1, Mandolino 2 Solo, Mandolino 2, Mandola, Chitarra, and Basso. The music is in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 100. The score consists of four measures. The Mandolino 1 and 2 parts have a melodic line with slurs and accents. The Mandola, Chitarra, and Basso parts provide harmonic support with sustained notes and chords.